

# *The Organ*

*Hill, Norman & Beard 1938 (1969) - David Wells 2002*

## *Great*

*Lieblich bourdon 16*  
*Open diapason 8*  
*Lieblich gedeckt 8*  
*Octave 4*  
*Lieblich flote 4*  
*Fifteenth 2*  
*Mixture III*  
*Double trumpet 16*  
*Trumpet 8*  
*Clarion 4*  
*Octave*

## *Positiv*

*Rohr flote 8*  
*Spitz flote 4*  
*Gemshorn 2*  
*Sesqui-altera II*  
*Shalmei 8*  
*Trumpet 8*  
*Tremulant*  
*Unison off*  
*Sub octave*  
*Octave*

## *Accessories*

*Swell to Great*  
*Swell to Positiv*  
*Positiv to Great*  
*Great to Pedal*  
*Swell to Pedal*  
*Positiv to Pedal*  
*Great & Pedal pistons coupled*  
*General's on Swell toe pistons*

## *Swell (enclosed)*

*Rohr gedeckt 8*  
*Echo gamba 8*  
*Voix celeste 8*  
*Principal 8*  
*Gedeckt 4*  
*Fifteenth 2*  
*Mixture II*  
*Fagotto 16*  
*Fagot 8*  
*Clarion 4*  
*Tremulant*  
*Unison off*  
*Sub Octave*  
*Octave*

## *Pedal*

*Open Diapason 16*  
*Bourdon 16*  
*Principal 8*  
*Bass flute 8*  
*Spitz flute 8*  
*Rausch-quint II*  
*Double trumpet 16*  
*Fagotto 16*  
*Trumpet 8*  
*Clarion 4*  
*Shalmei 4*

## *General Crescendo*

*8 thumb pistons on Gt. Sw. & Pos.*  
*8 General pistons*  
*8 toe pistons to Ped & Swell*  
*General cancel*  
*16 channel memory*